

PROFESSIONAL SUMMARY

Lighting designer with 15+ years of diverse experience creating 300+ designs for theatre, Live performance, architecture and themed entertainment. Developed designs from brainstorming and concept to completion with documentation, specification, field installation, focus, programming and closeout. Committed to implementing my passion for art, storytelling and innovation to create a memorable experience

EXPERIENCE

- **FREELANCE LIGHTING DESIGNER/CONSULTANT - Theatre, Architecture & Themed Environment.** 2008-Present
Select Employers:
 - The Nevada Ballet Company** - Lighting Designer, Las Vegas, NV.
 - The Nevada Conservatory Theatre** - Lighting Designer/ Programmer, Las Vegas, NV.
 - University of Nevada Las Vegas** Film Department- Graphic Designer, Las Vegas, NV.
 - Lincoln Center Festival** - Lighting Designer, New York, NY.
 - JLLP, Inc** - Sr. Lighting Designer/ Consultant, Los Angeles, CA
 - Camp Chipinaw.** - Lighting Designer/ Instructor, Swan Lake, NY.
 - Alexandria Opera House** - Lighting Designer/ Programmer, Alexandria, Egypt.
 - Shop12** (Steelman Partners) - Lighting Coordinator, Las Vegas, NV.
 - Creation Interior Design** - Lighting Consultant, Cairo, Egypt.
 - Pinkie Event Designers** - Creative Designer, Alexandria, Egypt.
- **EXP. - Senior Lighting Designer**, Maitland, FL. Dec 2021-April 2022
- **WALT DISNEY IMAGINEERING - Show Lighting Designer** (contractor), Glendale, CA. 2018-2020
- **JOHN LEVY LIGHTING PRODUCTION - Senior Lighting Designer**, Las Vegas, NV. 2017-2018
- **WYNN DESIGN AND DEVELOPMENTS - Lighting Designer**, Las Vegas, NV. 2015-2017
- **UNLV THEATRE DEPARTMENT - Lighting Design and Teaching Assistant** Las Vegas, NV. 2008-2011
- **BIBLIOTHECA ALEXANDRINA ARTS CENTER - Lighting Director/ Resident Lighting Designer**, (The New Library of Alexandria), Alexandria, Egypt. 2002-2007

QUALIFICATIONS

Artistic: Post 3D Renderings - Video Editing - Photography - Graphic Design - Concept Art - Attraction Creative Writing - Air Brush Use - Sketching - Color & Design Psychology.	Software & Programming: AutoCAD - Adobe Creative Suite - Revit use - Vectorworks - Lightwright - Navisworks - Final Cut Pro - Visual-3D- QLab. GrandMA - ETC (Ion, Element, Obsession II) - Avab Presto - Crestron - Mosaic (basic).	Skills: Project Management - Control System/Fixtures Specification & development - Database use & management - Teaching - Visual Thinking - Strategic Planning - Innovative Problem Solving.	Miscellaneous: Languages: English - French & Egyptian. USA, UK & Egypt Passports. Active member of Themed Entertainment Association.
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EDUCATION

- **Post Graduate Studies in Architectural Lighting**, School of Architecture- University of Nevada Las Vegas.
- **MFA in Lighting Design**, Department of Theatre- University of Nevada Las Vegas.
- **Fulbright Graduate Non-Degree Program in Lighting Design**, Indiana University Bloomington.
- **BFA in Interior/Theatre design**, College of Fine Arts, University of Alexandria, Egypt.
- **The Gilbert Hemsley Lighting Internship**, NYC.
Lincoln Center, The Royal Shakespeare Company, New York City Ballet, Alvin Ailey, Tony Award Designers.

TRAINING AND COURSES

- Best Practice for Professional development, TECA (The Themed Entertainment Creative Academy).
- Concept Art, TECA.
- Creative Writing, TECA.
- Revit Architecture.
- Live Design Broadway Projection Master Class.

HONORS AND AWARDS

- Fulbright Award in Applied, Fine and Performing Arts.
- The Gilbert Hemsley Lighting Program.
- USITT Architecture's commission Merit Award.
- SETC Lighting Design Award, 1st place.
- UNLV Graduate and Professional Research Award.
- Fred Foster (ETC) Student Mentorship Program.