



KEY

Instruments	
	Alman Shakespeare 20kg
	Source 4 20kg
	Studio Spot 275
	Source 4 30kg
	PAR 64 WFL
	Source 4 50kg
	MAC2000 Prof 6
	Mac 2000 Wash
	Source 4 70kg
	MAC 600
	Mac 500
	AB 300Q 400
	Sky Cyc 1 Cyl
	Ground Cyc 1 Cyl
Accessories	

NOTES

1. 2nd(A) Elec. is an added electric.
2. All instruments are 18" apart unless indicated otherwise.
3. All instrument must be neatly circuited on ladders, booms, scuffings and set.
4. All instruments on AP, Ladders and Booms should be black, any white instruments should be front of house.
5. Final placement of set mounted and floor lights instruments would be determined by LD.
6. All instruments require safety cables.
7. Please drop gpl and templates as they become available.
8. See designer for Trim Height.
9. Set mounted instruments and footlight will be provided by LD, note there are extra dfl beams needed.
10. Check with scenery for Chandeliers placement, extra dimmers and bulbs.
11. 1st Electric WILL BE REHUNG pending discussion with scenery / rigging.

This Drawing Represents Design Intent and Concept. All specific actions herein relate solely to the appearance of the lighting and not to matters of electrical or structural soundness and/or safety. The designer is not qualified to assess the electrical or structural appropriateness of the design. If any specific actions are found to be incompatible with proper safety precautions, the designer shall make appropriate modifications to the specific actions in question.



DIRECTED BY: Glenn Casale
SCENIC DESIGN BY: Devin Scheef
LIGHTING DESIGN: Marihan Mehelba
ALD: Aron Altmark
M.E: Adam Piotrowski
RES. LIGHTING DESIGNER: Brackley Frayer

Version #5
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PLOT

PLATE #
1

SCALE: 1/4" = 1'-0" OF 2