

Marihan Mehelba Lighting Designer

PROFILE

Lighting designer with 15+ years of diverse experience creating 300+ designs for theatre, Live performance, architecture and themed entertainment. Developed designs from brainstorming and concept to completion with documentation, specification, field installation, focus, programming and closeout. Committed to implementing my passion for art, storytelling and innovation to create a memorable experience.

EXPERIENCE

- **JOHN LEVY LIGHTING PRODUCTION - Senior Lighting Designer Consultant.** May 2022-Present
- **SELF EMPLOYED - Lighting Designer/Consultant** (Theatre, Architecture & Themed Environment). 2008-Present
Select Employers: **The Nevada Ballet Company** - Lighting Designer, Las Vegas, NV.
The Nevada Conservatory Theatre - Lighting Designer/ Programmer, Las Vegas, NV.
University of Nevada Las Vegas Film Department - Graphic Designer, Las Vegas, NV.
Lincoln Center Festival - Lighting Designer, New York, NY.
Camp Chipinaw. - Lighting Designer/ Instructor, Swan Lake, NY.
Alexandria Opera House - Lighting Designer/ Programmer, Alexandria, Egypt.
Shop12 (Steelman Partners) - Lighting Coordinator, Las Vegas, NV.
Creation Interior Design - Lighting Consultant, Cairo, Egypt.
Pinkie Event Designers - Creative Designer, Alexandria, Egypt.
- **EXP - Senior Lighting Designer,** Maitland, FL. Dec 2021-April 2022
- **WALT DISNEY IMAGINEERING - Show Lighting Designer** (contractor), Glendale, CA. 2018-2020
- **JOHN LEVY LIGHTING PRODUCTION - Senior Lighting Designer,** Las Vegas, NV. 2017-2018
- **WYNN DESIGN AND DEVELOPMENTS - Lighting Designer,** Las Vegas, NV. 2015-2017
- **UNLV THEATRE DEPARTMENT - Lighting Design and Teaching Assistant** Las Vegas, NV. 2008-2011
- **BIBLIOTHECA ALEXANDRINA ARTS CENTER - Lighting Director/ Resident Lighting Designer,**
(The New Library of Alexandria), Alexandria, Egypt. 2002-2007

EDUCATION

- **Post Graduate Studies in Architectural Lighting,** School of Architecture- University of Nevada Las Vegas.
- **MFA in Lighting Design,** Department of Theatre- University of Nevada Las Vegas.
- **Fulbright Graduate Program,** Indiana University Bloomington.
- **BFA in Interior/Theatre design,** College of Fine Arts, University of Alexandria, Egypt.

HONORS AND AWARDS

- THEA Awards for Outstanding Achievement Brand Experience: Star Wars Galactic Starcruiser.
- Fulbright Award in Applied, Fine and Performing Arts.
- The Gilbert Hemsley Lighting Program.
- USITT Architecture's commission Merit Award.
- SETC Lighting Design Award, 1st place.

QUALIFICATIONS

Artistic:

Post 3D Renderings -
Video Editing -
Photography - Graphic
Design - Concept Art -
Attraction Creative
Writing - Air Brush Use -
Sketching - Color &
Design Psychology.

Software & Programming:

AutoCAD - Adobe
Creative Suite - Revit -
Vectorworks - Lightwright -
Navisworks - Final Cut Pro
- Visual-3D - Dialux - QLab.
GrandMA - ETC (Ion,
Element, Obsession II) -
Avab Presto - Crestron -
Mosaic (basic).

Skills:

Project Management -
Control System/Fixtures
Specification &
development - Research
- Teaching - Visual
storytelling- Strategic
Planning - Innovative
Problem Solving - Field
Experience - Analytical
Thinking.

Miscellaneous:

Languages: English -
French & Egyptian.
USA, UK & Egypt Passports.
Active member of Themed
Entertainment Association.
College of Southern
Nevada Theatre
Technology Advisory Board
member.